









MEZZANINE
The vintage leather armchairs were
found in Marylebone many years ago.
Grace armchair, £299, Made, has this
shape. Try the Scion Navajo cushion,
£45, John Lewis. Balustrade, price on
request, Stevenage Glass Company

EN SUITE
The walls and floors of this
shower room feature the same stone
found throughout the ground level.
The basin cabinet was made by Inner
Project, price on request. Try the Provost
showerhead, from £59, Bathrooms.com

GUEST BEDROOM

Dramatic beams frame the bed, which is tucked cosily under the eaves.

The Normandy oak sleigh bed, £499, Time 4 Sleep, has this look. Check out the blue, red and grey patchwork king quilt, £130, Notonthehighstreet.com



Stewart and Olga Lund had always yearned to build their own home. 'We wanted a modern, light-filled property in the countryside, with the open-plan feeling we love,' says

Stewart. Living near London was vital for work, so the couple rented in Hertfordshire while looking for the perfect site.

Searching online, they found three adjacent plots in Cambridgeshire, close to a commuter rail station, and they opted for two of them. The two-and-a half-acre site came with three existing houses, plus barns, but the Lunds decided to demolish these properties and build their new home at the rear of the land, plus two new properties at the front. 'These are being built now and will either be sold off or rented out,' Stewart explains.

High on their list was a green-oak-framed structure, and once planning permission was given, the couple chose Carpenter Oak with architect Roderick James to carry out the work. 'They transformed our suggestions into a building that works really well,' says Olga.

With its steep, glazed gables, and mortice and tenon joinery, the house is airy and bright,

yet warmly insulated. 'The timber used throughout is green oak, which is cut from an oak tree that has been seasoned for less than a year,' explains Stewart. 'It is still moving, contracting and splitting and, being green, it is easier to work with. When it is dry, it becomes so hard it is unworkable.' Medieval buildings were constructed in the same way, without resorting to nails or glue, and the cracks and splits that result are all part of the charm.

To bring the house into the 21st century, the architect suggested SIPs (structural integrated panels) for the walls. These are well-insulated, strong, load-bearing panels that provide flexibility of design and can be erected quickly on site. 'The bonus is that the panels move with the oak frame, whereas bricks don't,' says Stewart. Internally, the walls were finished with a good sound-

DESIGN TIP

'Spend time getting things right at the design stage – changing things 'later can be costly' insulating material that doesn't need plastering. Outside is mostly clad in cedar, while a ground source heat pump provides eco-friendly, underfloor heating and hot water. In total, the build took just 10 months.

With regards to the interior, Stewart and Olga were largely in agreement, although Stewart insisted on two en suites for the master bedroom. 'I know how many products Olga has and how long she takes in the shower!' he laughs. The open-plan layout of the ground floor gives the Lunds all the space they desire. 'We don't like shutting ourselves off in little rooms,' says Olga. 'We like having light and space to breathe.' A keen cook, Stewart designed the state-of-the-art kitchen himself to provide a polished concrete worktop and space for his gadgetry, including a wine-storage system. 'But the built-in coffee machine was especially for Olga,' he says.

In terms of satisfaction with the build, there is virtually nothing that the Lunds would change. 'There are a couple of light switches that I would reposition,' says Stewart. 'Otherwise the house meets our requirements perfectly. We love the sense of adventure this move has given us.'



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